

Symphony No. 1 in C Major, Op. 21

Beethoven
Symphony No. 1
in C Major
Op. 21

Adagio molto. ♩ - ss.

Flauti. *fp fp cresc. f*

Oboi. *fp fp cresc. f p*

Clarineti in C. *fp fp cresc. f p p*

Fagotti. *fp fp cresc. f p*

Adagio molto. ♩ - ss.

Corni in C. *fp fp cresc. f p*

Trombe in C.

Timpani in C. G. *f*

Adagio molto. ♩ - ss.

Violino I. *pizz. f p cresc. arco. f p*

Violino II. *pizz. f p cresc. arco. f p*

Viola. *pizz. f p cresc. f p*

Violoncello e Basso. *pizz. f p cresc. f p*

Fl. *ten. ten.* *cresc.* *f* *ten. ten.* *f* *p*

Ob. *cresc.* *f* *ten. ten.* *f* *ten. ten.* *f* *p*

Cl. *cresc.* *f* *ten. ten.* *f* *ten. ten.* *f* *p*

Fag. *f* *ten. ten.* *f* *ten. ten.* *f* *p*

Cor. *cresc.* *f* *ten. ten.* *f* *ten. ten.* *f* *p*

Tr. *f* *ten. ten.* *f* *ten. ten.* *f* *p*

Tp. *f* *ten. ten.* *f* *ten. ten.* *f* *p*

Allegro con brio.
♩ = 112.

Allegro con brio.
♩ = 112.

Allegro con brio.
♩ = 112.

The first system of the musical score features five woodwind staves at the top: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute part begins with a melodic line in the right hand, while the other instruments provide harmonic support with sustained notes and chords. Dynamic markings include *p* (piano) and *f* (forte). A crescendo marking (*cresc.*) appears below the Cor Anglais staff towards the end of the system.

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[illegible]

Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Trumpet (Tr.) and Trombone (Tp.). The score is written in C major and 3/4 time. The first system shows the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano). The second system continues the woodwind parts with various dynamics including *ff*, *p*, *sf* (sforzando), and *p*. The string parts in the second system are marked *p* and *sf*. The third system shows the woodwinds playing a melodic line with dynamics of *p*, *sf*, and *p*, while the strings continue with *p* and *sf* markings.

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Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is divided into two systems. The first system covers measures 1 through 16, with dynamic markings ranging from *fp* (fortissimo piano) to *ff* (fortissimo). The second system covers measures 17 through 24, featuring first and second endings. The woodwinds and strings play active melodic and harmonic roles, while the brass provides harmonic support and occasional melodic fragments. The key signature is one sharp (F#), indicating C major, and the time signature is 3/4.

Fl. *fp* *sf* *sf* *sf* *ff*

Ob. *fp* *sf* *sf* *sf* *ff*

Cl. *fp* *sf* *sf* *sf* *ff*

Fag. *fp* *sf* *sf* *sf* *ff*

Cor. *fp* *sf* *sf* *sf* *ff*

Tr. *fp* *sf* *sf* *ff*

Tp. *fp* *ff*

Vln. *fp* *sf* *sf* *sf* *ff* 1. *p*

Vla. *fp* *sf* *sf* *sf* *ff* 1. *p*

Vcl. *fp* *sf* *sf* *sf* *ff* 1. *p*

Cb. *fp* *sf* *sf* *sf* *ff* 1. *p*

Fl. 2. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Fag. *f* *p* *f* *p* *f*

Cor. *f* *p* *f* *p* *f*

Tr. *f* *p* *f* *p* *f*

Vln. 2. *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vcl. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

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Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *f* *p*

Cl. *p* *f* *p*

Fag. *p* *f* *p* *f* *p*

Cor. *p* *f* *p* *f* *p*

Tr. *f*

p *fp* *fp*

This system contains measures 1 through 10 of the first movement. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo).

Fl. *cresc.* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *ff* *p*

Cor. *pp* *cresc.* *ff* *p* *p*

pp *cresc.* *ff* *p* *p*

pp *cresc.* *ff* *p* *p*

This system contains measures 11 through 20. The dynamics continue to build, with the woodwinds and strings reaching *ff* (fortissimo) in measures 14-15 before softening to *p* (piano) in measures 16-17. The brass instruments maintain a steady rhythm with dynamic markings ranging from *pp* (pianissimo) to *ff*.

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Fl. *f*

Ob. *f*

Fag. *f*

p

f *sf* *p*

f *p*

f *p*

f *p*

Fl.

Ob.

Fag.

p

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

ff ff sf sf

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

ff sf sf ff sf p sf sf ff sf sf ff

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First system of the musical score, featuring woodwinds and brass. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds play a melodic line with dynamic markings of *ff*, *sf*, *p*, and *ff*. The brass instruments provide harmonic support with *ff* and *sf* dynamics. The woodwinds are marked with *a 2.* (second ending). The system concludes with a *p* (piano) dynamic.

Second system of the musical score, continuing the woodwinds and brass. The woodwinds (Fl., Ob., Cl., Fag.) play a sustained chord with a *cresc.* (crescendo) marking, starting from *p* (piano) and reaching *ff* (fortissimo). The Cor Anglais and Trumpet also play sustained chords, with the Cor marked *cresc.* and the Trumpet marked *ff*. The Trombone and other brass instruments play a rhythmic pattern with *cresc.* markings, starting from *p* and reaching *ff*. The system concludes with a *ff* dynamic.

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[illegible]

Symphony No. 1 in C Major, Op. 21

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight staves, each representing a different instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and Cymbal (Cym.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score is written in a single system, with the instruments arranged in two rows of four. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *p*, and *sf*. The score is arranged in a standard format with staves for each instrument, and the music is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 111 in the top left corner.

Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.) and Trombone (Tp.). The string section is represented by five staves at the bottom. The score is written in C major and 3/4 time. The first system shows the woodwinds and brass playing sustained notes, while the strings provide a rhythmic foundation. The second system introduces more complex woodwind passages, with the Flute and Oboe playing melodic lines. The third system features a more active woodwind section, with the Bassoon and Cor Anglais playing prominent parts. The string section continues to provide a steady rhythmic accompaniment throughout the movement.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

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[illegible]

Symphony No. 1 in C Major, Op. 21

This musical score page contains two systems of staves for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), as well as Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Bassi). The score is written in C major and 4/4 time. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass parts provide harmonic support. The first system ends with a *p* dynamic, and the second system begins with a *cresc.* marking.

Fl.
Ob.
Cl.
Fag.
Cor.

Fl.
Ob.
Cl.
Fag.
Cor.

Vcl.
Vcl.
Vcl.
Bassi.

sf *f* *p* *cresc.* *p* *f*

Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

[illegible]

Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings consist of Violins I and II, Viola, Violoncello (Vcl.), and Double Bass (Tp.). The score is written in C major and 3/4 time. The woodwinds play melodic lines with dynamic markings such as *ff*, *p*, *sf*, and *cresc.*. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes, marked with *ff*, *p*, *sf*, and *f*. The page is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The dynamic markings indicate a range of volume, from piano (*p*) to fortissimo (*ff*), with accents (*sf*) and crescendos (*cresc.*) used to shape the musical phrases.

Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

cresc.

sf

f

p

Symphony No. 1 in C Major, Op. 21

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vcl. *p*

Bassi. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vcl. *p*

Bassi. *f*

Symphony No. 1 in C Major, Op. 21

Fl. *sf* *p*

Ob. *sf* *p*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. *pp*

Tr. *pp*

Tp. *pp*

This system contains the first five staves of the score. The Flute, Oboe, Clarinet, and Bassoon parts begin with a forte (*sf*) dynamic, marked with a triplet and a trill. The Cor Anglais and Trumpet parts enter with a pianissimo (*pp*) dynamic. The strings (Trombone and Tuba) also play a rhythmic pattern at *pp*. The woodwinds then transition to a piano (*p*) dynamic.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

This system contains the next five staves. The Oboe, Clarinet, Bassoon, and Cor Anglais parts continue with a piano (*p*) dynamic. The strings (Trombone and Tuba) also play a rhythmic pattern at *p*. The woodwinds then transition to a piano (*p*) dynamic.

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Fl.
Ob.
Cl.
Fag.
Cor.
Tp.

f sf p piz.

Fl.
Ob.
Cl.
Fag.
Cor.

p pp f p

Symphony No. 1 in C Major, Op. 21

MENUETTO.

Allegro molto e vivace. $\text{♩} = 108$.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro molto e vivace. $\text{♩} = 108$.

p cresc. f p f p

p cresc. f p f p

p cresc. f

p cresc. f

Vel. Bassi.

Fl.

Ob.

Cl.

Fag.

p f ff sf sf sf sf sf sf p

a. 2.

p f f ff sf sf sf sf sf sf p

p f f ff sf sf sf sf sf sf p

Vel. Bassi.

Vel. Bassi.

sfp

Basso.

Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins (Tr.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Bassi.).

The score is divided into two systems. The first system covers measures 1 through 16. The Flute part begins with a series of chords, marked *p*. The Oboe and Bassoon parts enter in measure 10 with a melodic line, marked *pp*. The Violins and Violas play a rhythmic pattern, marked *pp*, with a *cresc.* marking in measure 16. The Cellos and Double Basses play a similar rhythmic pattern, marked *p*. The second system covers measures 17 through 24. The Flute part begins with a series of chords, marked *f*. The Oboe, Clarinet, Bassoon, and Cor Anglais parts enter in measure 17 with a melodic line, marked *ff*. The Violins and Violas play a rhythmic pattern, marked *f*, with a *ff* marking in measure 20. The Cellos and Double Basses play a similar rhythmic pattern, marked *f*. The score concludes with a *f* marking in measure 24.

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Symphony No. 1 in C Major, Op. 21

Ob.
Cl.
Fag.
Cor.

This system of the musical score features four woodwind staves (Oboe, Clarinet, Bassoon, and Cor Anglais) and three string staves (Violin I, Violin II, and Cello/Double Bass). The woodwinds play a series of chords and sustained notes, while the strings provide a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#), indicating D major or B minor.

Ob.
Cl.
Fag.
Cor.

This system continues the musical score, featuring the same woodwind and string staves. It includes dynamic markings such as *sf* (sforzando) and *p* (piano). The woodwinds play a series of chords and sustained notes, while the strings provide a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#), indicating D major or B minor.

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Cl. *decresc.* *pp* *p*

Cor. *decresc.* *pp* *p*

[illegible]

Symphony No. 1 in C Major, Op. 21

Adagio. $\text{♩} = 63.$ Allegro molto e vivace. $\text{♩} = 88.$

Flauti. *ff*

Oboi. *ff*

Clarineti in C. *ff*

Fagotti. *ff*

Corni in C. *ff*

Trombe in C. *ff*

Timpani in C. G. *ff*

Violino I. *ff* *p* *pp* *p*

Violino II. *ff*

Viola. *ff*

Violoncello e Basso. *ff*

Fag. *p* *Vel.*

The image displays a page of a musical score for a symphony. The top section contains staves for woodwinds (Flauti, Oboi, Clarineti in C, Fagotti) and brass (Corni in C, Trombe in C, Timpani in C. G.), all marked *ff*. Below these are the string staves (Violino I, Violino II, Viola, Violoncello e Basso), also marked *ff*. The Violino I staff shows a melodic line with dynamics *ff*, *p*, *pp*, and *p*. The bottom section features a Fag. (Bassoon) part with a *p* dynamic and a 'Vel.' (Vivace) marking. The score is divided into two tempo sections: Adagio (♩ = 63) and Allegro molto e vivace (♩ = 88). The key signature is C Major, and the time signature is 2/4.

Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.) and Trombone (Tp.). The string section is represented by Basses (Bassi). The score is divided into three systems. The first system shows the woodwinds and brass entering with a *p* (piano) dynamic, followed by a *ff* (fortissimo) crescendo. The second system continues the woodwind and brass parts, with the strings entering at a *p* dynamic and a *cresc.* (crescendo) leading to *ff*. The third system shows the woodwinds and brass playing sustained chords, while the strings play a rhythmic pattern. The score is written in C major and 3/4 time.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

p *ff* *cresc.* *ff* *p* *cresc.* *ff* *f*

Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

decresc.

Symphony No. 1 in C Major, Op. 21

Fl.
Ob.
Cl.
Fag.
Cor.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds are marked with *cresc.* (crescendo). The strings, which are not explicitly labeled but are present in the lower staves, are marked with *f* (forte) and *cresc.* (crescendo). The music is in C major and 4/4 time, featuring a complex interplay of melodic lines and harmonic support.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds are marked with *ff* (fortissimo). The brass instruments (Cor., Tr., and Tp.) are marked with *f* (forte). The strings, which are not explicitly labeled but are present in the lower staves, are marked with *ff* (fortissimo). The music continues with a powerful and dynamic sound, featuring a complex interplay of melodic lines and harmonic support.

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Fl. 1. *f* *sf* *fp*

Ob. 1. *f* *sf* *fp*

Cl. 1. *f* *sf* *fp*

Fag. 1. *f* *sf* *fp*

Cor. 1. *f* *sf* *fp*

Tr. 1. *f* *sf* *fp*

Tp. 1. *f* *sf* *fp*

2. *f* *sf* *fp*

Fl. 2. *p*

Ob. 2. *p*

Cl. 2. *p*

Fag. 2. *p*

Cor. 2. *p*

Tr. 2. *p*

Tp. 2. *p*

Viol. 2. *f* *p* *pp*

Bassi. 2. *p* *pp*

Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins I and II, Viola, Violoncello (Vcl.), and Double Bass (Bassi/Basso). The brass section includes Horns (Hr.) and Trombones (Tbn.).

First System: The woodwinds and strings enter with a rhythmic pattern. The Flute and Oboe play a melody with a *a 2.* (second ending) marking. The Bassoon and Cor Anglais play a supporting part. The strings provide a harmonic foundation. Dynamics include *ff* (fortissimo) and *p* (piano). A *Vel.* (velocity) marking is present.

Second System: The woodwinds continue their melodic lines. The strings play a rhythmic pattern. Dynamics include *sempre p* (sempre piano) and *Vel.*.

Third System: The woodwinds and strings continue their respective parts. Dynamics include *p* (piano) and *cresc.* (crescendo).

Symphony No. 1 in C Major, Op. 21

This musical score page for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a 'Cresc.' (crescendo) marking. The brass section consists of Cor (Cor Anglais), Tr. (Trumpet), and Tp. (Trombone). The string section is represented by five staves at the bottom. The score is marked with various dynamics including *f* (forte), *sf* (sforzando), and *ff* (fortissimo), along with articulation like *a 2.* (second ending). The notation includes complex rhythmic patterns, particularly in the strings and woodwinds, and dynamic markings such as *sf* and *ff* are frequently used throughout the piece.

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Fl. *p*

Cl. *p*

Fag. *p*



Fag. *p*

Vcl. *p*

Bassi. *p*



Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr. *p* *cresc.*



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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

decresc.

p

p

p

p

[illegible]

Symphony No. 1 in C Major, Op. 21

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and strings (represented by the bottom three staves) are playing a complex, rhythmic pattern with many sixteenth and thirty-second notes. The brass instruments (Horn, Trumpet, and Trombone) are mostly silent in this section, with some activity appearing in the later measures. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present throughout the system.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system continues the musical score. The woodwinds and strings maintain their intricate rhythmic texture. The Flute part has a specific marking 'a 2.' above it. The brass instruments, including the Horn, Trumpet, and Trombone, become more active in this system, playing sustained notes and rhythmic patterns. The overall texture is dense and dynamic, with frequent use of *sf* and *f* markings.

Symphony No. 1 in C Major, Op. 21

Fl. *sf* *p*

Ob. *sf*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. *sf*

Tr. *sf*

Tp. *sf*

p *pp* *p*

sf *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *p* *a 2.* *p*

f *p* *p* *p*

Vcl. *p*

Bassi. *p*

Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

f *ff* *sf*

Fl.

Ob.

Cl.

Fag.

Cor.

p *sf* *f*

Symphony No. 1 in C Major, Op. 21

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Tp. *p cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.